

TRANSCRIPT FOR

Sailor Moon - Episode 92: *“Mixed Emotions”*

(TRANSCRIPT NOTE: This episode was released to television with some cuts and edits apart from those spanning the whole series, and I have noted where the Japanese version displayed its episode title.)

(One night, at Cherry Hill Temple, Raye chants in front of the sacred fire.)

Raye “I am flame. Flame is light. I am fire. Fire is sight. I am flame. Flame is light. I am fire. Fire is sight. I am flame. Flame is light. I am fire. Fire is sight. I am flame...”

(She’s still troubled by the dark premonition haunting her memories.)

Raye *(In the vision)*
“We’re in trouble!”

(Though she now knows that the Heart Snatchers are involved, there are still a lot of questions.)

Raye “I am flame. Flame is light. I am fire...”

(What do those three sparkles of light mean? Do they represent pure hearts? If so, whose?)

Raye “I am flame. Flame is light. I am fire. Fire is sight...”

(And what is this force that could potentially crumble the entire city...or for that matter, the whole planet?)

Raye “I have to find the meaning of this vision. Please show me.”

----- **Point of Actual Episode Title** -----

(Outside, Chad watches with concern. Recently Raye’s been consulting the flame with greater and greater frequency. Just then, a finger taps his shoulder. Chad thinks it’s a bug and waves it off.)

Grandpa Hino “Oh Chad...”

(Chad turns. It’s Raye’s grandfather.)

Chad “Huh?”

(Thanks to the light of a candle, Grandpa’s face looks totally spooky.)

Grandpa Hino “Boo!”

(Chad falls back a bit until he realizes who it is. He also has the sense to hold his mouth shut to keep a scream from coming out.)

Grandpa Hino “What are you doing up so late? Getting a last peek at your not-so-secret crush? He he he!”

Chad “No. Raye’s not sleeping, and I like her, and I’m worried about her health.”

Grandpa Hino “Oh save it. I was worried about my granddaughter, too. That’s why I came. Now why don’t you get some sleep? I’m gonna wake you at the crack of dawn for chores.”

Chad “We should get her to stop.”

(Grandpa raises a finger to protest.)

Chad "No?"

Grandpa Hino "If there's one thing I've learned, it's not to try stopping Raye. When she's in her trance, nobody and nothing can snap her out of it. It's like banging your head on a brick wall: nothing budes and you get a big, fat headache. Give it up, Chad. He he!"

Chad "Huh?"

(Still, Chad's concerned.)

Chad "We'll see about that."

(He looks inside again.)

Raye "I am flame. Flame is light. I am fire. Fire is sight. I am flame. Flame is light..."

(The door opens wide.)

Chad "Chow time! Come and get fresh-brewed midnight tea and tasty crumpets!"

(Raye continues to chant.)

Chad "Okay, maybe she's in the mood for real food."

(He ties a belt on his robe in preparation for some serious work. Then he dashes off and comes back with some TV dinners.)

(The recipe for tonight actually featured three-minute curry, microwave spaghetti, an omelet and tuna sandwiches, roasted rice balls with natto rolls, and bananas with coconut gel.)

Chad "Midnight snack, Raye? Got your meatloaf in a box! Or get our gift stuffed-on stuffing supreme with gravy and some kind of meat and broccoli bits! Or ham and cheese on French bread! The big twelve-box of genuine imitation sushi pieces and rice bowl! Or a pot of milk and banana milkshake that's almost like the real thing!"

(And Raye?)

Raye "I am flame. Flame is light. I am fire. Fire is sight. I am flame. Flame is light..."

(Like Grandpa said, give it up, Chad!)

Chad "I guess the old man was right. There's nothing that can get her out of that trance."

Raye "Flame, fire, sight, flame, fire, sight, flame, fire, sight..."

(The sacred flame begins to burn with greater intensity. The air in the chamber swirls. Raye gasps.)

Chad "Raye!"

(Chad tries to reach over to shake Raye, but then, she collapses. Moments later, she lifts her head.)

Raye "Chad?"

Chad "Huh?"

Raye "You're up late. Is something the matter?"

(Chad backs up. Raye's out of the trance.)

Chad "Not at all. Couldn't sleep."

Raye "I hope I wasn't keeping you awake. I realize that my chanting's intense."

Chad "Nah, your chanting's cool. Not that I get it, but...here..."

(Chad removes the belt he had tied on his robe earlier and offers it to Raye to use as a hair ribbon.)

Chad "For your hair...so...you don't burn up like a cheap Christmas tree."

Raye "Thanks."

(Raye then resumes her chanting...)

Raye "I am flame. Flame is light. I am fire. Fire is sight. I am flame. Flame is light..."

(...as Chad closes the door.)

Chad "Oh, when am I gonna stop kidding myself? She doesn't know I exist."

(That same night, Dr. Tomoe concocts a new Heart Snatcher.)

Dr. Tomoe "Hello, precious. I hope you'll have a lot more success than your predecessors, darling."

Kaorinite "Yes. I've made sure she will, Doctor. The next Crystal is ours."

Dr. Tomoe "I hope so, Kaorinite. Our recent rash of failures is breaking on my calm demeanor! In fact, it's gotten on my very last little nerve and trampled it to...OBLIVION!"

Kaorinite "I can see that, Dr. Tomoe, but you can save the nervous breakdown for later, because I've taken steps to insure our success."

(The Daimon Pod floats into a jar in Kaorinite's hand.)

Kaorinite "Those pesky Sailor pests won't be getting in the way again."

(Kaorinite closes the jar.)

Kaorinite "Soon, you'll be unwinding your frazzled mind and body in a hot tub of the new Purity Force."

Dr. Tomoe "I like it! Bathing in world domination! Lounging in a lather of lecherous leadership luxury! Not to mention basking in the glow of the Purity Chalice. HA HA HA!"

(He continues laughing for a moment and then stops.)

Dr. Tomoe "So Kaorinite, why don't you hit the road?"

Kaorinite "Of course."

(And she disappears.)

(The next day, at a railroad crossing, Raye yawns as she waits for the train to pass. It had been a long night.)

Raye "I don't think anything can get in there today, unless it's about a billion hours of sleep."

(The train passes, the gate rises, and Raye continues on her way. Unknown to her, someone follows her some distance behind.)

Chad "Poor thing. She's exhausted."

(Unknown to HIM, someone's behind him.)

Serena "Hey Chad, you skipping chores today?"

(It's Serena, the ol' love spy.)

Serena "You keeping an eye on your not-so-secret-oh-I'll-just-make-believe-I-don't-care-about-her crush?"

(Well, she's right. It's written all over his face.)

Chad "Just walking."

(Serena claims Chad is the best guy in Japan. Chad answers the same, though.)

Serena "Anyway, it's like fate wanted me to run into you, Chad. I've got a proposal. If you take me up on it, you'll tour the world with Raye!"

Chad "Yeah, whatever."

(Chad's mind is still half-asleep, but it quickly realizes something.)

Chad "Wait! I don't wanna tour! I wanna stay at the temple and save Raye."

(Hmm? Him serious?)

Serena "She in trouble?"

Chad "Yeah. She's been staying up 'til all kinds of hours at night chanting, and whenever I try to talk to her, she acts like I'm not there. She's acting totally weird."

Serena "Oh, you haven't read the rule book. Rule number one: don't act like you like them."

Chad "What kind of rule book are we talking about?"

Serena "Only the all-time best seller: *How to Catch the Dreamboat of your Dreams*. Raye's obviously got feelings for you, but the rules say don't tell."

(That bit of news hits Chad like a one-ton heart.)

Chad "Feelings?!"

(He quickly shakes off the effects and demands...)

Chad "Where can I get these rules?! I'll read 'em right now!"

Serena "It's not a guy's book, goof. Anyway, there's no time. You get your nose stuck in that book, and you'll miss your slim window of opportunity."

(Chad thinks about the groceries in his arms.)

Chad "Huh? You think I can...uh...get to her heart through her stomach?"

(Serena conceals a blush behind her school bag.)

Serena "That one certainly worked for me, Chad. My belly's totally lovable and hungry now, thanks to you."

(She swings her schoolbag and knocks Chad on his face with it!)

Serena "Chad, you gotta catch fire WITH fire. See ya."

(And she walks away.)

Chad "Ooh! Not if I see you first, meathead! SHE NEEDS ME!"

Man "Wacko."

Girl "Weirdo."

Woman "Where's your mothership?"

(Elsewhere, Kaorinite rides leisurely...on top of one of the commuter trains.)

Kaorinite "Hm hm hm. Public transport's the way to go. It reduces smog, reduces traffic jams and all the stress and lets you catch bad fashion viewing, not to mention..."

(She opens her jar.)

Kaorinite "...new prey."

(The Daimon Pod escapes the jar and merges itself into the train Kaorinite is riding.)

Kaorinite "Now, we just wait for a pure heart to hop on board and hand us the next Crystal."

(She disappears.)

(Chad is continuing his way down the street. Suddenly, he stops in shock. Is that Raye he hears laughing?)

(Raye is complaining that her mouth doesn't open THAT wide when she yawns. Amara's noting how tired she is.)

Raye "That's so funny, Amara. I love your jokes. I think a sense of humor's really important, don't you?"
--

(Amara puts a hand to Raye's cheek: typically a clear sign of affection.)

Amara "Almost as important as proper rest."
--

Raye "Oh...you think?"

(Chad is incensed!)

Chad "Of course! What have I been telling you all week?"

(Amara offers Raye a helmet.)

Amara "Take this."

Raye "Huh?"

Amara "I'll give you a ride home on my motorcycle and make sure you go straight to bed."

Raye "Oh thank you!"

Chad "Oh, how come she listens when she tells her to rest?! What's she got that I haven't...besides the hot bike and neatly-combed hair?!"

(Chad can only interpret it one way.)

Chad "I've lost Raye forever! Chad the Loser! That's my name!"

(He kicks a nearby fence in disgust as Amara revs up her bike.)

Amara "Ready?"

Raye "Just a sec, Amara. Almost."

(Raye ties her hair with the belt Chad had given her last night.)

Raye "There."

Amara "Is that one of the belts from your family temple?"

Raye "It was..."

(So, she DOES recall last night.)

Raye "Now, it's my favorite ribbon."

Amara "Ha ha. Just make sure it's tied on tight so you don't lose it. It gets windy back there."

(Amara revs up and heads for the temple.)

Raye "Whee!"

(That evening...)

Mina "Earth to Raye. Raye, are you in there?"

(She snaps awake again. That nightmare has been haunting her so frequently now that she can't even concentrate on tonight's Study Buddies session.)

Artemis "You're sleep-deprived, aren't you? Been staying up too late?"

Amy "If you're cramming for your exams, it's not worth losing sleep over."

Raye "Quit worrying, you guys. I'm fine. Never felt better, 'kay? Now excuse me. I need to wash my face."

(She leaves.)

Serena "All those who know exactly what's happening to Raye, raise your hands."

Amy "You know?"

Serena "Sure do."

Mina "Has she been doing the flame reading thing?"

Serena "The flames have something to do with it."

Luna "You going to spit it out or keep it in like an old furball?"

(Serena glares at Luna.)

Mina "Well, her grandpa told me she's been in the temple every night this week."

Amy "She must be worried about something. No wonder she's tired."

(Meanwhile, Raye is coming back.)

Raye "Huh?"

(What she didn't expect was Lita standing outside.)

Lita "If you're worried about something, you should let us try to help you."

(Direct as usual.)

Lita "We're supposed to stick together in good times and bad, and if those circles under your eyes are any indication, it's bad. Have you been having scary visions, or is it just guy stuff?"

(Raye explains that she's trying to figure out her vision. If she finds out, Lita finishes that the Scouts will get on the case...hopefully before exams.)

Raye "A little of both, Lita. There's a vision coming to me slowly, and I'm kind of confused about Chad. Please don't tell the others."

Lita "Your secret's safe. We'll talk Chad over milkshakes. We should, uh, try to do it without Serena knowing."

(They both laugh.)

Raye & Lita "Nah."

(Meanwhile, Chad is trying to relieve stress by jogging. All it does, though, is give him time to think about Amara.)

(Chad's suffering the same confusion Serena and Mina did at first: he thinks Amara is a man.)

Chad "How come Raye listens to her? What's so special about her? She probably can't even do a karate kick!"

(But as he takes a break and drinks from a water fountain, he feels an odd wind and looks behind him.)

Chad "Huh? Huh?"

(He looks behind him. Not far away, Michelle is playing the violin.)

Chad "Woah. Hey, what is that music?"

(Then another person steps in. It's Amara.)

Chad "It's her. Check it out, Chad."

(Chad hides behind a tree.)

Amara "It's late, Michelle. There's nothing more we can do at this hour. We have to get some rest, you know?"

(Michelle stopped playing when Amara started speaking.)

Michelle "Amara, I'm really worried about our future."

Amara "I know, and so am I, but we can't get run down. We have to stay healthy..."

(Michelle takes Amara's hand.)

Amara "...or we'll lose for sure."

(Chad gasps as he listens in.)

Michelle "I just feel bad we haven't found any Pure Heart Crystals yet, and I wonder if we're not doing enough. The entire universe is counting on us, and I would never forgive myself if a Crystal's lost 'cause we were asleep."

Amara "Neither would I."

(Again, it becomes romantic. Michelle embraces Amara from behind.)

Michelle "Maybe we need to get some help."

(Amara takes Michelle's hand.)

Amara "We can't give in yet. We've gotta stay strong, Michelle."

(Chad begins to feel enraged.)

Chad "All that mysterious mumbo jumbo sounds sneaky to me, and I won't...let Raye get sneaked on!"

----- **Commercial Break** -----

(It's raining the next day, but Chad just stands out in the rain, waiting for something.)

Amara "I'm sorry. I still don't understand what's going on."

(Chad's confronted Amara in an empty lot.)

Amara "You wanna fight me, is that it? Because I gave Raye a ride on my bike? And you're jealous or something?"

(Chad removes his jacket.)

Chad "I am not jealous! Put 'em up!"

Amara "No way. I think we should probably talk this out."

Chad "No thanks."

(He throws his coat into the air...)

Chad "I've said all I gotta say! Now we rumble!"

(...and charges Amara!)

Amara "This is nuts."

(Amara turns to one side, and Chad rushes right past her, crashing into the mud.)

Amara "You're being totally unreasonable."

Chad "You stay away from Raye, and you're off the hook!"

Amara "Raye's my friend."

(Chad gets up...charges...and falls into the mud again...and again.)

Chad "Had enough?!"

(At that moment, Raye is passing by the lot.)

Chad "I won't let you take Raye off her quest for truth! You stay away, sneak!"

Raye "Hmm?"

Amara "Are all former rock stars as looney as you?"

Chad "I'm not looney! I'M LIVID!"

(He charges again!)

Raye "Chad!"

(Hearing her, Chad turns around...)

Chad "RAYE!"

(...but at that same instant, he trips on a rock and falls face-first into the mud...again. Raye drops her umbrella and rushes over to Amara.)

Raye "Amara, are you all right?"

Amara "I'm fine, but your boyfriend's pretty beat up."

(Raye gasps.)

Raye "Are you going around telling people you're my boyfriend, Chad?!"

Chad "Not exactly. I said I was your friend, and I wouldn't let her hurt you..."

Raye "Oh..."

(He stands up.)

Chad "...but I can see you don't need me anymore, Raye."

(He walks up to Amara.)

(Chad actually lays down the news of what he thinks is a two-timing.)

Chad	"Still, she has a heart as pure as gold. If you find a special place in it, you're one of the luckiest people on Earth..."
Amara	"I know that."
Chad	"...and if you lose that place, your heart will burst into a thousand tiny pieces of misery."

(Raye gasps. Now she knows what's going on. Chad thinks Raye doesn't care for him anymore.)

Chad "Now excuse me. I gotta go put a blues band together."

Amara "Huh? Bye."

(He's leaving...)

Chad "Hope they still have vacancies at the Heartbreak Hotel."

Raye "Oh..."

Amara "Aren't you going after him?"

(Raye picks up Chad's jacket.)

Raye "No way. He was a real jerk to pick a fight with you. Anyway, I always figured he'd leave."

(The weather clears by dusk. Back at the temple...)

Luna "It's been raining for hours."

Artemis "Perfect weather for an extended catnap. Have you seen Raye?"

Serena "Probably out taking a romantic walk with Chad: sneaking smooches under the umbrella."

(Serena slides her legs back and forth, not realizing Luna's still on one of them.)

Serena "Chaddy..."

Luna "Serena..."

(Just then...)

Lita "You guys! Chad's leaving!"

(Huh?!)

Chad "Thank you for everything."

Grandpa Hino "There are still many things I wish to teach you, Chad. What's the big hurry?"

Chad "I just feel it's time to go. Travel a bit, you know?"

Grandpa Hino "Well, send me a postcard from time to time...and take care."

Chad "I will. Goodbye, sir. I'll never forget my time here."

(He turns and leaves. Serena, Mina, Amy, and Lita converge on him.)

Mina "Chad, wait!"

Amy "We know why you're leaving."

Serena "And you've got it all wrong."

Chad "If I've learned one thing here, it's to see the light."

Girls "Oh..."

(He walks past the girls. Just as Raye walks past the gates, Chad breaks into a run. As he passes her, Chad takes one last look at her and tries to lock it into his memory. Then he continues on. At the same instant, Raye realizes who it was who passed her. She turns and realizes in shock what it means.)

Raye "Go on...I always knew you'd leave."

Mina "Aren't you gonna go after him?"

Raye "Why would I do that?"

Serena "Because he's a total doll! Because he really does have a place in your heart!"

Raye "He did, but that's all ancient history. Now I just need to forget him, okay?"

(Serena steps in front of Raye.)

Serena "If you let him get away now, you'll regret it for the rest of your life! You need to go tell Chad your true feelings: that you really like him!"

Raye "I don't!"

(But Raye's stern exterior is cracking.)

Raye "But he's nice to Grandpa...and the temple's a lot more fun since he came to stay."

(Serena can see it in her eyes. It was more than she realized.)

Serena "You love him...and I'm totally sure he feels the same for you."

Raye "You think?"

(Serena slaps Raye's back.)

Serena "Get out there and find out! Sorry about the slap. I got so excited."

(So Raye rushes off after Chad, recalling encouraging words her friends tell her.)

Lita "When all else fails..."

Mina "...just tell the guy..."

Amy "...that you do love him."

Raye "Right. I just hope I'm not too late. Thanks, guys."

(Chad continues walking, trying to remember Raye in her happier moments: like when he first met her, the time when he tried to help her at the ski resort, and that time in the fitness class. He finally comes to a stop at the train station. Hurry up, Raye! The train is coming in. Just as Raye arrives at the platform, Chad is stepping in!)

Raye "No..."

(But at that same instant, Chad screams as the train suddenly radiates intense energy! That's the same train Kaorinite was on!)

Raye "CHAD!"

(The driver jumps out as the train transforms into Heart Snatcher Toden!)

Toden "All aboard!"

Chad "Aah!"

Toden "Look like you've got a ticket to ride on the Pure Heart Express."

Chad "The what?!"

(Kaorinite suddenly appears behind him.)

Kaorinite "Ha ha ha. The Pure Heart Express, darling."

Chad "Huh?"

Kaorinite "Why don't you just take shaggy boy to the end of the line, darling?"

Toden "You got it! CHOO-CHOO!"

(Raising her arms, she reveals a black star! Chad screams as the extractor beam begins its work. Meanwhile, around the corner...)

Raye "Heart Snatchers!"

(She acts fast...)

Raye "**MARS STAR POWER!**"

(...transforming into Sailor Mars. It only takes moments, though, for Chad's Heart Crystal to be extracted.)

Sailor Mars "Excuse me!"

Toden "Ha ha ha!"

Sailor Mars "Leave him alone, train wreck!"

(Sailor Mars stands atop the station.)

Sailor Mars "I'm Sailor Mars, and I'm the power of fire! I will right wrongs and triumph over the forces of evil! And that would be you, sleazoid! Now let him go before I kick your caboose!"

(Kaorinite slips behind Chad...)

Kaorinite "I'll take that."

(...takes the Heart Crystal and disappears.)

Sailor Mars "Chad, no!"

(Before Sailor Mars can react, Toden grabs Sailor Mars with a clamping whip!)

Toden "How about a quick a spin around the block, hot stuff?"

(She spins around, and Sailor Mars crashes into a wall.)

Toden "Ha ha ha!"

(Meanwhile, from above the station, Kaorinite discovers in disgust...that she's missed again!)

Kaorinite "This Crystal's not pure! Another worthless heart!"

Sailor Venus "WRONG! **VENUS LOVE CHAIN ENCIRCLE!**"

(The Love Chain lashes Kaorinite's hand, making her drop the Heart Crystal! At the same time, it streaks through Sailor Mars' bind, freeing her. The Crystal sails into the air, to be caught by Sailor Mercury.)

Sailor Mercury "I got the Heart Crystal!"

Kaorinite "Not you pests again."

Sailor Moon "You'd better to get used to seeing us, creep, 'cause as long as evil is around...the Sailor Soldiers have an enemy, and that means you!"

Kaorinite "Darling, take care of them, will you?"

(And she disappears.)

Toden "New line under construction!"

(Toden shoots out long stretches of steel rail, pinning the Sailor Scouts in a spherical cage.)

Sailor Jupiter "She trapped us!"

Sailor Venus "We gotta get out!"

Sailor Mars "Somebody think of something! We gotta save Chad!"

(Meanwhile, Toden turns into a train! The sign on her caps reads "Single Operator, Not in Service".)

Snatcher "Ah, your train is nearly ready! All aboard the Train to Pain!"

(She's gonna ram them! The Heart Snatcher crashes through, scattering all of them!)

Sailor Jupiter "**SPARKLING WIDE PRESSURE!**"

(Unfortunately, this Heart Snatcher is ready to handle electrical overloads.)

Toden "Ah, how cute, thunderball!"

(She just shoots it back out!)

Sailor Jupiter "She stopped it!"

Toden "Scuse me! Gotta lay down some tracks!"

(Toden extends more rails and tangles the Sailor Scouts in it! Now she's coming back!)

Toden "Last stop before complete defeat! Choo! Choo!"

(Sailor Mars, as it turns out, is still free. She pulls out a spell scroll...)

Sailor Mars "You're derailed! Take this!"

(...and hits her mark! Suddenly, the brakes kick in!)

Toden "Huh?! What's going on?!"

(She can't move! Sailor Mars stands.)

Toden "What have you done to me?! Get it off! Get it off! I'm fritzing out!"

Sailor Mars "That's the point! You've blown that whistle for the last time on this route! **MARS FIRE SURROUND!**"

(First she's spritzing. Now she's burning in Celestial Fire! The sign on her cap reads "Inflammable Materials Prohibited." The rails soon disappear, and the other Sailor Scouts can get up.)

Sailor Mars "Sailor Moon!"

Sailor Moon "Got it!"

(Time for the...)

Sailor Moon "**MOON SPIRAL HEART ATTACK!**"

Toden "NOOO...!"

(Last stop, end of the line for all Heart Snatchers and Daimon Pods! Once the train is back to normal, everyone gathers around Chad, and Sailor Mercury releases the Heart Crystal so it can return to him. Meanwhile, from a rooftop...)

Sailor Uranus "So that wasn't a Pure Heart Crystal."

Sailor Neptune "Guess we keep looking."

(Once again, they didn't have to intervene, so they just leave.)

(Raye sees to Chad, resting his head on her lap, but it's evening before Chad finally wakes up...with a start. He grabs his left arm, which had been cut in the struggle.)

Chad "Oh!"

Raye "Wake up, sleepy. You hit your head when you fell."

Chad "What? Where's the monster?"

(Raye lies it off.)

Raye "Oh, you poor thing. You've been fighting monsters in your dreams, haven't you?"

(Raye takes the same belt Chad had given her...and uses it as a bandage.)

Raye "Here, this'll hold you 'til we get home."
Chad "Your ribbon?"
Raye "It was given to me by someone very special."
Chad "Really, Raye?"
Raye "Yeah, 'cept he doesn't know he's special."
Chad "So tell him."

(It's at this point that Raye reveals that Amara is a woman.)

Raye "I don't know if I should. The love rules...say to be direct only in desperate times."
Chad "COME ON! OOH!"

Raye "Just teasing, Chad. We'll talk about it over hot chocolate at home."

(Serena peeks around the corner for a moment but disappears again. Raye picks up Chad's bag.)

Chad "Yeah?"
Raye "I think we're long overdue for a heart-to-heart."
Chad "Speaking of hearts, you sure you didn't see...?"
Raye "Shh. You need your rest."

This Transcript was written by "Who Wants to Know?"

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