

TRANSCRIPT FOR

Sailor Moon - Episode 24: "An Artful Attack"

(Queen Beryl is not too happy. So far, three out of seven Rainbow Crystals have been revealed, and right now it's a three-way tie. Zoisite had been able to recover the Red Crystal, but Tuxedo Mask beat her to the Orange, and Sailor Mercury recovered the Yellow Crystal after it was knocked out of Zoisite's hands.)

Queen Beryl "Zoisite, present yourself!"

(Zoisite kneels before her queen.)

Queen Beryl "You've failed me twice so far. You're as bad as your predecessor, Nephelita. Explain why our enemies have two of the Rainbow Crystals and you've only brought back one. You showed such promise, Zoisite. I had high expectations for you. I'm sure you'd be the first to agree it's time I found someone more competent."

Zoisite "Please, Queen Beryl, give me another chance to prove myself. This time, I know I'll succeed."

(She activates the Dark Crystal, which can home in on the Rainbow Crystals as well as extract them.)

Zoisite "Dark Crystal, show us the next human carrier of a Rainbow Crystal."

(It shows the next carrier, a young lady.)

Zoisite "I'll get that crystal, majesty, if I have to trade my life for it."

Queen Beryl "Skip the melodrama. I decide your fate, remember, Zoisite?"

Zoisite "Of course, my queen."

(But she's nervous. Queen Beryl is awfully steamed.)

(It's a nice, tranquil day, a nice day to walk in the park...and a good time for Luna to tell Serena of her suspicions.)

Serena "No way, Luna. Just because Tuxedo Mask kept a crystal doesn't mean he's our enemy. I mean, as if! My dream hunk in the same league as the Negacreeps."

(Luna's having the usual hard time, but before she can try again, Molly is running up to her.)

Molly "Hey, Serena!"

(Serena had been waiting for Molly.)

Serena "Hey, Moll! So, what's the big surprise? Something with food, right?"

Molly "Nope, you just gotta wait and see. Gotta boot it."

(As Serena picks up her back and follows after Molly...)

Serena "Okay, but it better be near an ice cream store."

(...the Crescent Moon Wand flies out of her bag and almost falls in the river...)

Luna "MEOOOW!"

(...but Luna's quick reflexes keep the wand from going under.)

Luna "It almost went into the river. When is she going to learn? Hmm?"

(She picks the wand up and starts after Serena.)

(Molly's surprise is an exhibit at an art gallery.)

Serena "Wow, that's cool."

Molly "Yeah, I know. This one's my favorite. It's called *Self-Portrait as a Moon Princess*."

Serena "Moon Princess... Wait a minute..."

(Suddenly...)

Melvin "Hidey ho! You wanna hear all the chemical elements in paint?"

(What a time for that nerd to show up.)

Serena "Ooh, not a chance, Melvin."

Molly "Know what I heard?"

Serena "Huh?"

Molly "That if you but one of these prints, all your most romantic dreams'll come true."

(This gets all three dreamy.)

Serena "Oh...I wanna plaster my walls with 'em."

(Another "self-portrait" catches their attention.)

Molly "Hey Serena, this one kinda looks like you, don't you think?"

Serena "I wish, 'cept her hair isn't anywhere as nice as mine, don't you think?"

Melvin "I heard that Lonni Lanai is really shy. She never even comes to her own exhibitions."

(As they talk, a young woman passes behind them.)

Serena "Gee, if I painted this well, I couldn't stay away."

Molly "Yeah, you're a big ham."

(Serena laughs at the comment.)

(Meanwhile, the same young lady walks through the exhibit. It's the lady who carries a Rainbow Crystal.)

Lady "It's hopeless. I'll never find the models I'm looking for."

(She's looking for someone. As she passes by Serena, Molly, and Melvin again...)

Molly "It's too bad she won't come to her own shows. I'd really like to meet her, you know?"

Melvin "Maybe she doesn't really look like that. That's why she stays away."

Lady "How would he know that?"

(Did he strike on something?)

Serena "She could be a real bag."

Molly "Or she could be a HE."

(The lady laughs. It seems that they don't really know. Serena stops in front of another painting and stares at it very strangely.)

Molly "What's wrong? See a ghost?"

(The painting looks awfully familiar. It's almost a shoe-in for Serena and Tuxedo Mask.)

Serena "Sort of. This looks way familiar. Seems like I've seen that guy before."

(She's not alone. The same picture is used as an advertisement. As Darien walks past the gallery, he sees the picture, too...)

Darien "What's this?"

(...and it rings a bell.)

Darien "Wow. She looks familiar."

(He recalls the dream he keeps having. It's about him, as Tuxedo Mask, and a cry for help.)

Moon Princess "Please, help me be free again."

(Could it be...?)

Darien "It can't be! She's like the girl in my dream!"

(A minute later, the young lady walks out of the gallery. When she walks behind Darien, he happens to step back and bump into her, knocking her down.)

Darien "Sorry."

Lady "Dear."

(She gropes for her glasses while Darien picks up her portfolio.)

Darien "Oh, wow. I'm really sorry."

(As she puts her glasses back on and looks at Darien...)

Lady "Huh? It's you! It's YOU! I don't bel-IEVE it!"

Darien "Huh?"

(Inside the gallery, Molly takes a look outside the window.)

Molly "Huh? Serena, look! Isn't that Darien, the guy you can't stand?"

(Serena takes one look...and puts her war face on.)

Serena "Oh, it sure is."

Molly "Who's that girl he's talking to, huh?"

Serena "I don't know, but I'll find out. Hey, see you guys later, okay?"

(Serena starts out the door.)

Molly "Serena, where're you going?!"

Serena "That weasel's getting a major earache. Oo-hoo! Raye is gonna be so steamed."

(Look out, Darien!)

Melvin "Cheery bye, Serena!"

Molly "She can be such a ditz."

Melvin "Yeah, unquestionably, she's the biggest ditz I've ever known, but you know, that's part of her charm. Do you think that if...I bought one of Lonni Lanai's posters, she'd finally go out with me? You said all my romantic dreams would come true, right?"

(Molly acts sarcastic. It'd take more than a miracle for that to happen.)

Molly "Well, miracles do happen."

(Meanwhile, outside...)

Lady "Please pose for me."

Darien "Pose for what? Are you some kind o' nut bar or something?"

Lady "Oh. No, I'm...my-my name is...I'm a local artist."

(Serena walks on the scene.)

Serena "Ah HA! I caught you in the act, Darien."

Darien "What's your problem, Meatball Brain?"

Serena "Oh, like you don't know. Raye is getting the buzz on this whole scenario 'cause I'm giving her the word on what a two-timing amoeba you are."

(The lady turns to Serena and gasps. She tugs at Serena's sleeve.)

Serena "Hey! Let go."

Lady "Oh, sorry. I know this may sound very forward, but I need your help. I need you to model for me."

Serena "ME?! MODEL?!"

(For Serena, this is a first.)

(They find out that her name is Peggy Jones. Later that afternoon, Serena and Darien go to Peggy's house as agreed.)

Peggy "Good, you're right on time. Come in."

Darien "Thanks."

(Serena looks out the sliding back door. There's a beautiful flower garden.)

Serena "Wow. It's totally classic. Looks like a painting."

(Darien sits on a bench Peggy uses as a couch.)

Peggy "Make yourselves comfortable. I'll make some cocoa."

Darien "You know, I really can't stay too long. I'm supposed to be meeting someone at the school real soon."

Serena "Aw, come on. It's fun, just like the days when you used to model. Hmm?"

(Behind the bench are some paintings. Serena sees them and looks. They look awfully familiar.)

Serena "Hey, these look like the paintings at the gallery."

(The sound of a breaking glass can be heard. Serena gasps. Had she hit on something?)

Serena "Peggy, are you related to Lonni Lanai?"

Peggy "Well..."

(Might as well tell them the truth.)

Peggy "Lonni Lanai doesn't really exist. She's someone I made up. When I first started, I went by my real name, Peggy Jones, but I bombed. Then, I did this new series of paintings as Lonni Lanai, and I'm a big hit."

Serena "But doesn't that make you feel bad that people don't know who you really are? That just doesn't seem right somehow."

Peggy "Well, it would've been nice if I had made it using my own name, but what's more important is that I sell my work so I can keep painting. Besides, I'm not glamorous enough."

(Peggy sets a coushin down on the bench, next to Darien.)

Peggy "Now, why don't you have a seat?"

(Oh boy.)

Serena "What?! As if! You want me to sit next to THAT?!"

(The feeling is mutual.)

Darien "My thoughts exactly."

Serena "Ooh."

Darien "I gotta buzz. This really isn't my thing."

Peggy "Oh no, please. Please don't go. I've had this great idea for a painting, but I need the right models, and now I've found you. Please stay, just for a while, so I can do the preliminary sketch."

(It's still not too convincing.)

Serena "Oh..."

Peggy "I draw really fast. I really do."

Darien "All right. I'll stay."

(Darien and Serena, reluctantly, sit down.)

Peggy "You too, Serena?"

Serena "Sure, I guess."

(Only one thought keeps her here.)

Serena "Raye is gonna be way jealous."

(Having to sit down next to someone you despise kinda makes you wanna think twice about that person.)

Serena "I guess Darien is kinda a hunk, but..."

(Wait a minute.)

Serena "Hey! What a minus zero personality. Why Raye likes him? Ooh, she must be brain-dead."

(She punches her head in disgust. It gives her a dizzy spell.)

Serena "OH, cosmic!"

(What's going on inside her head?)

Darien "Problem?"

Serena "Huh? Quiet. I'm posing."

(Darien seems to also be having second thoughts.)

Darien "She IS a looker, when she's not falling down. Ha ha ha."

(Peggy sits down and gets to work.)

Peggy "Now, this shouldn't take too long. Try not to move 'til I tell you, okay?"

(As night descends upon the city, Luna is still searching frantically for Serena. She takes a quick break and puts down the wand.)

Luna "I wish this thing had a homing device for Serena on it. I'm tired of looking for her."

(A few minutes later...)

Peggy "You guys are doing great."

(She puts the finishing touches. Oddly enough, it also resembles something familiar.)

Peggy "Nearly finished."

(Serena decides to take a look while she munches on a cookie.)

Serena "Can I peek? Hey, that's really beautiful."

Darien "You surprise me, Meatball Head. You haven't klutzed out once during this whole session. Unbelievable."

(She gives him a defiant raspberry.)

Serena "Dweeb. Peggy, what do you think about when you're painting? Anything special?"

(One thing we note is that a lot of these paintings have a familiar look to them, as if they remind us of things. One of them looks like Nephrite and Molly. Self-Portrait as a Moon Princess seems to resemble the girl in Darien's dream, the Moon Princess. It seems that they are either related to people Serena knows or about the ancient Moon Kingdom. Also, they all seem to be about people wanting to be together.)

Peggy "I think about trying to make people happy, to bring people closer together. A lot of my ideas come to me in my dreams. Then, I just try to make them into reality, with help from my models."

Serena "You're so lucky to be able to paint, you know? I don't even draw stick people that well, but I think that it's uncool that people don't really know you."

Peggy "It's not that important, as long as they like what I'm doing, but you probably wouldn't understand. You're smart and pretty. You've got everything."

(Nobody's ever complimented Serena that way before. It takes her by surprise.)

Serena "I do?"

Darien "Except coordination. Anyway, I think Peggy's got the right idea. The more you keep people away, the less chance you'll get hurt. Really, popularity and romance are way overrated."

(Something about that last remark bugs Peggy.)

Serena "What do you know, Darien?"

(Serena then notices another picture, very similar to the one Peggy's doing.)

Serena "Hey, what's this, Peg? It's lovely."

(She brings it over to Darien.)

Serena "Take a look, Mr. Minus Zero, and tell me if this painting doesn't do something to you inside."

(Darien takes one look...and gasps! Something in that poster strikes him as VERY familiar.)

Serena "Don't have a cow!"

Peggy "This is one of my favorites. I got it from a legend my grandma used to tell me. It's called 'Til We Meet Again 'cause she's giving him her locket, so he'll always remember what they had."

Serena "A Star Locket! It looks like it would play beautiful music, doesn't it?"

Darien "Yeah, though only for them."

(A Star Locket...)

(On top of a construction site...)

Zoisite "Ha ha ha ha. Peggy Jones, alias Lonni Lanai...and soon, Vena, warrior of the Negaforce. Ha ha ha ha."

(Uh oh...)

----- **Commercial Break** -----

(Peggy had made dinner for Serena. They're now walking back to Serena's house.)

Serena "Wow! Dinner was fab! Thanks a lot, Peggy. Oh, you really don't mind I bottom-shelfed the whole apple pie?"

Peggy "That's why I made it. Besides, I really need to finish that painting to round out my exhibit."

(This picture's going public? This is an unexpected twist.)

Serena "Are you kidding? Everyone's gonna see me?"

(They pass a cafe where two ladies are looking at a poster of the exhibit.)

Lady "Lonni Lanai is the best."

(Serena and Peggy stop and listen.)

Other Lady "I'll bet she's even more beautiful and amazing in person. She's gotta be."

Serena "They're so right. You are amazing, Peggy!"

Peggy "Hmm?"

(Serena walks over to the poster.)

Serena "There's no way you could make anything this beautiful if you weren't beautiful inside and out, you know? Don't be so harsh with yourself. People will like you."

Peggy "You think so?"

Serena "For sure. I know so. I gotta go. See ya."

(As Serena leaves, Peggy thinks about what Serena's been saying.)

Serena "Believe in yourself. That's where it all starts."

(Serena is hurrying down to her house...)

Serena "Wait'll Mom hears about this! I'm gonna be in an art show."

(...when...)

Luna "HOLD IT!"

Serena "Luna, that you?"

(On top of a wall is Luna, with the Crescent Moon Wand. She throws it back to Serena.)

Luna "Look what I found."

Serena "Wow! You got another one?"

Luna "No."

(She jumps down.)

Luna "That's the same one that fell out of your backpack when you ran off with Molly."

Serena "What?! That's really, really weird, Luna. I never, ever even noticed it was gone from my backpack."

Luna "I know. You're way too careless with that wand."

Serena "Are...are you mad at me?"

Luna "Well, let's just say that of all the Sailor Scouts, you're the only one who'd almost dump the Crescent Moon Wand in the river."

(Oh my. That bad.)

Serena "Ooh, why are you always comparing me to them?! You're so mean!"

(And she runs away.)

Luna "Well...at last, she's finally getting a backbone. I thought for sure she'd wail."

(At the construction site, Serena catches her breath.)

Serena "I don't need this grief. If they don't want me to have this, they can take the stupid thing back."

(Just then, the Crescent Moon Wand starts blinking, and there's the distant sound of broken glass.)

Serena "The Negaverse is after another crystal."

(She hurries to the scene.)

(Inside Peggy's house, Zoisite had broken through the back door and is about to extract the Green Rainbow Crystal from Peggy.)

Peggy "What do you want? If it's money, I..."

Zoisite "Don't worry. I'm after something much more valuable than money, my dear."

Peggy "You're one of...those art thieves. You want my paintings! Well, you can't have them!"

(Zoisite activates the Dark Crystal. It pulls the Green Crystal out of Peggy.)

Zoisite "This should satisfy Queen Beryl. **ZOI!**"

(With the crystal extracted, Vena is released. She takes over Peggy's body.)

Zoisite "This Shadow Warrior will return."

(Serena sees what's going on through a window.)

Serena "They've turned Peggy into a monster!"

(Vena spreads her evil wings.)

Serena "Poor Peggy."

Vena "Ha ha ha ha. Hm hm hm hm."

Serena "It's hopeless."

(She thinks again.)

Serena "What am I talking about? I'll get help."

(She activates her communicator.)

Serena "Raye. Amy. Lita. Can you guys hear me?"

(They're all ears. They quickly transform.)

Serena "I need your help right away."

Sailor Scouts "Right."

(Meanwhile, Serena does her own act.)

Serena "The Negaverse is dusted! **MOON PRISM POWER!**"

(Serena summons the power of her Moon Prism Locket and transforms into Sailor Moon, Champion of Justice. As she does so, Zoisite and Vena take off.)

(They hide in the construction site.)

Zoisite "Ha ha ha ha. That was too easy."

(You spoke too soon, Zoisite.)

Sailor Moon "It's not over yet, Negascum!"

Zoisite "What?! Sailor Moon, how did you get here?"

(Sailor Moon jumps down from a girder and confronts them at ground level.)

Sailor Moon "I'm not letting you take this talented artist away from us. Do you hear me?! I am Sailor Moon, Champion of Justice! I will right wrongs and triumph over evil, and that means YOU!"

Zoisite "Well, as they say, a picture's worth a thousand words. Get rid of her, Vena."

(Vena pulls out a few of her wing feathers.)

Sailor Moon "Feathers. No. Don't tell me she's gonna tickle me. Ooh, I just hate that."

(She throws a feather into the air. It draws a boulder over Sailor Moon, which becomes real and tries to fall on her! She manages to scramble away in time.)

Zoisite "Make it quick, would ya? Before the other Scouts show up."

(Vena's special power is that her wing feathers can draw things, and these things become real. Her feathers now draw rocks over Sailor Moon's head, and Sailor Moon has to frantically dodge them.)

Sailor Moon "OH! OH! OH! OH! OH! OH! OH!"

(She stumbles.)

Sailor Moon "Owie."

(Vena sets up a big boulder for the kill.)

Vena "This'll finish her off. Ha ha ha ha!"

(The boulder drops...and Tuxedo Mask comes through with the big save!)

Sailor Moon "You came! You saved me again! They almost squished me."

(Just what Zoisite doesn't need. She backs off. Tuxedo Mask deposits Sailor Moon back on the ground.)

Tuxedo Mask "She's got that crystal! I've gotta catch her!"

Sailor Moon "Huh?"

(He takes off after Zoisite.)

Sailor Moon "Oh, he's such a hunkster."

(Then she remembers that she has to deal with Vena. She tries to talk. If Sailor Mercury could do it with Greg when he was turned into a monster...)

Sailor Moon "Peggy, please say you hear me. Let's not fight. It's me, Serena. I'm Sailor Moon. I'm your friend, remember?"

(No dice. She draws rope, which she launches at Sailor Moon. Midway through the flight, they turn into snakes. Uh oh.)

Sailor Mars "**MARS FIRE IGNITE!**"

(Close call! The other Sailor Scouts had made it just in time.)

Sailor Moon "You made it!"

Luna "We can't let her get away. The Negaverse wants her back. You've gotta stop her!"

(But Vena has other plans. She draws more boulders.)

Vena "See ya!"

(As Sailor Mars and Sailor Jupiter jump out of the way.)

Sailor Mercury "**MERCURY BUBBLES BLAST!**"

(The Mercury Bubbles chill Vena down and keep her from drawing more trouble.)

Sailor Moon "You guys can handle this. I'll go see if I can get that crystal from Zoisite."

(She rushes off, following Zoisite's and Tuxedo Mask's trail.)

(At the other side of the construction site...)

Tuxedo Mask "I want that crystal."

Zoisite "Tough."

(They both jump at each other and try to strike, but Tuxedo Mask comes out with an advantage.)

Tuxedo Mask "You're not getting away with it this time, Zoisite."

Zoisite "Oh, you're scaring me."

(She pulls up one of her spells...)

Zoisite "**ZOI!**"

(...and traps Tuxedo Mask in her cherry blossoms. She pulls out a crystal with which to finish off Tuxedo Mask with.)

Zoisite "You're history!"

(She hurls it at Tuxedo Mask just as Sailor Moon finds them.)

Sailor Moon "AAAH!"

----- **Commercial Break** -----

Zoisite "You're history!"

(She hurls it at Tuxedo Mask just as Sailor Moon finds them.)

Sailor Moon "AAAH!"

(She takes quick action...)

Sailor Moon "**MOON TIARA MAGIC!**"

(...and shatters the crystal with her Moon Tiara. At the same time, the petals stop harassing Tuxedo Mask.)

Tuxedo Mask "That you, Sailor Moon?"

(But it's too late. The distraction had bought Zoisite enough time to get away.)

Sailor Moon "Are you all right?"

(Tuxedo Mask had always saved Sailor Moon. Now, for once, Sailor Moon had returned the favor.)

Tuxedo Mask "Yes I am, thanks to you."

Sailor Moon "I'm so glad."

(Sailor Moon drops the Star Locket that Tuxedo Mask himself had dropped days ago in another battle. It starts to play its little tune. Both of them try to pick it up.)

Sailor Moon "Oh. Do you want this back? You dropped it in a fight. It must mean a lot to you."

Tuxedo Mask "Yes, it does."

Sailor Moon "Oh, where did you get it from, Tuxedo Mask? Is it from the Moon Princess? Do you know her?"

Tuxedo Mask "Uh unn. Least I don't think so. Why don't you go ahead and keep it? I'd probably just

lose it anyway.”

Sailor Moon “Are you sure? It's lovely.”

(She recalls something she had wanted to ask him.)

Sailor Moon “You know, there's something else you could give me: that Rainbow Crystal you kept, would you give that to me?”

Tuxedo Mask “Sorry. Those crystals are my only goal, and I'm not letting you or anybody else stand in my way. You might as well know: I want the crystal you've got, and I'll do whatever it takes to get it.”

(This is an odd twist.)

Sailor Moon “But I thought your mission was to help the Scouts.”

Tuxedo Mask “I help you because it keeps the Negaverse from winning. Remember that.”

(And he takes off. This sudden coldness takes Sailor Moon by surprise.)

Sailor Moon “He's so cold, like Darien.”

(Huh? We know the connection, but Sailor Moon won't let it click.)

Sailor Moon “As if! He can't be Tuxedo Mask!”

(Meanwhile...)

Sailor Jupiter “**JUPITER THUNDERBOLT CRUSH!**”

(Sailor Jupiter has managed to clip one of Vena's wings. Sailor Moon returns to the fray.)

Sailor Moon “Is everything okay with you guys? Jupiter?”

Sailor Jupiter “Yeah, we're fine.”

(Vena stands crippled.)

Luna “Hurry up, Sailor Moon.”

Sailor Moon “Kay, I got it.”

(She pulls out the Crescent Moon Wand...)

Sailor Moon “**MOON HEALING ACTIVATION!**”

(...and expells Vena's influence from Peggy's body. Peggy, freed, collapses.)

Peggy “What's going on?”

(Their business finished, the Sailor Scouts leave.)

(A few days later, Serena and Darien notice that the gallery is closed. They decide to look into it. Inside, Peggy is doing some rearranging.)

Peggy "Hi, guys."

Serena "What's happening?"

Darien "We were on our way to your studio, Peg, and saw this place was closed. What's going on?"

Peggy "I wanted to add a few more paintings to the exhibit."

(She reveals her latest work.)

Peggy "Look. It's finished."

Serena "Oh, wow."

Darien "She's got the meatballs perfect, too. Everyone will know it's you."

Serena "See if I ever sit next to you again."

(Serena looks to where the self-portrait that looked like Serena should be.)

Serena "Huh?"

(The picture had been taken down.)

Serena "Hey..."

(In it's place...is a REAL self-portrait of Peggy.)

Serena "When did you do THIS?!"

Peggy "After you came to pose and we had that nice little talk. Lonni Lanai is finished in the painting business for good. From now on, everything has my name on it, and people'll know the real me."

(Serena hugs Peggy. Peggy has overcome her fear.)

Serena "That's just great! Good for you, Peggy!"

This transcript was written by "Who Wants to Know?"

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